Visual Culture, Digital Archives and H. Rider Haggard
Dr. Kate Holterhoff

This exhibit is a sample of student work created in Dr. Kate Holterhoff’s English 1102 classes and Georgia Tech’s Writing & Communication Program. In this section of English 1102, students learned about key concepts in visual culture and digital archives by studying the fictions and legacy of nineteenth-century British author H. Rider Haggard. This project asked students to write a script and record a 4 to 7-minute audio guide to accompany one illustration from Visual Haggard. Students also created their own visual interpretations of the text captioned beneath the illustration selected for their audio guide. These collaged illustrations were to reimagine, reinterpret, and remix Haggard’s text in new ways. Students participated in a series of workshops held at the Library. Students learned techniques for audio editing from Librarian Alison Valk and artistic methods for paper & photo collage, including paper circuits, from local artist Ashley Schick. Many of the pieces on display incorporate an interactive element, including lights. Ashley Schick whose work has been exhibited nationally and internationally has been working closely with the Georgia Tech Library on their Communication Through Art program. In collaboration with local artists and campus partners, the program seeks to engage students through the incorporation of visual arts based projects into the curriculum. The exhibit displays were coordinated by Archivist, Kirk Henderson. The program was funded in part by a generous grant from the Institute of Museum and Library Services (IMLS).